

SYMPHONY OF DESTRUCTION

As recorded by Megadeth

(From the 1992 Album COUNTDOWN TO EXTINCTION)

Transcribed by Kenn Chipkins

Music by
Arranged
solo finger

A Intro

♩ = 142

*Key signature denotes E

N.C.

F5 E5

F5 E5

N.C.

1

4

Gtrs I, II

P.M.----↓

P.M.----↓

T

A

B

1 3 1

3 2 2

1 0 0

3 2 2

1 0 0

1 3 1

B Verse

♩

F5 E5

F5 E5

F5 E5

N.C.

8

ff

P.M.----↓

T

A

B

3 2 2

1 0 0

3 2 2

1 0 0

3 2 2

1 0 0

1 3 1

F5 E5

F5 E5

F5 E5

N.C.

F5 E5

12

P.M.----↓

T

A

B

3 2 2

1 0 0

3 2 2

1 0 0

3 2 2

1 0 0

1 3 1

3 2 2

1 0 0

F5 E5

F5 E5

N.C.

F5 E5

17

P.M.----↓

T

A

B

3 2 2

1 0 0

3 2 2

1 0 0

1 3 1

3 2 2

1 0 0

21

A5 A^b5 G5 A5 A^b5 G5 A5

Gtr I P.M. ---

T
A
B

0 0 7 0 6 0 5 7 5 7 0 6 0 5 7 5 7

H H

Gtr II P.M. ---

T
A
B

0 0 7 0 6 0 5 7 5 7 0 6 0 5 7 4 5 4 7

H H

A^b5 G5 A5 A^b5 G5 A5 A^b5 G5 A5

24

T
A
B

0 6 0 5 7 5 7 0 6 0 5 7 5 7 0 6 0 5 7 5 7

H H H

T
A
B

0 6 0 5 4 5 4 7 0 6 0 5 9 10 9 9 0 6 0 5 9 10 9 9

H H H

A^b5 G5 A5 A^b5 G5 N.C.

27

P.M.-----|

T
A
B

0 0 0 5 7 5 7 0 0 0 5 (5) 0 0 5 (5) 6 5 4 3 2 1 0

H

sl.

P.M.-----|

T
A
B

0 0 7 9 10 9 7 0 0 0 5 (5) 6 5 4 3 2 1 0

H

sl.

C Chorus

E5 *key signature denotes E

D5

E

E5

C5

E5 C5 D5 1. F5 E5 F5 E5 N.C.

36

P.M.-----|

T
A
B

2 3 3 3 7 7 7 7 7 (7) 3 2 2 3 2 2 1 3 1

sl.

2., 3.

D5 E5 D5 E

40

Gtr I
P.M.-----|

let ring-----| P.M.---| P.M.---|

let ring-----| P.M.-----|

T
A
B 5 5 5 5 5 (7) (6) sl. 0 9 7 7 8 7 7 7 0 5 6 7 7 7

Gtr II
P.M.-----|

T
A
B 5 5 5 5 5 (7) (6) sl. 0 9 5 7 8 5 7 7 5 7 9 6 7 7

43

E5 C5 D5 N.C. E5

Gtr I

let ring-----| P.M.---| P.M.---|

T
A
B 2 5 3 3 4 3 3 7 5 5 4 5 7 0 9 7 7 8 7 7

Gtr II

T
A
B 0 9 7 7 7 7 0 7 9 7 9 10 0 9 5 7 8 5 7

Gtr III

T
A
B 2 5 3 3 4 3 3 7 5 5 4 5 7 0 7 9 7 6 8 7

To Coda

46

D5 E E5 C5

let ring
P.M.-----|

~~~~~

P.M.-----|

T
A
B

7 0 5 6 7 7 7 2 5 3 3 4 3

p

T
A
B

7 5 7 9 6 7 7 0 9 7 7 7 7 0

T
A
B

5 7 7 4 6 7 *sl.*

48

D5 N.C. E5 C5 D5 A5

Gtr I

P.M.--| P.M.-----| P.M.--|

T
A
B

7 5 5 4 5 7 2 5 3 3 4 3 7 7 5 5 5 5 7 0 0 7

Gtr II

P.M.-----|

T
A
B

7 9 7 9 10 0 9 7 7 7 7 0 7 5 5 5 5 7 (7) (5) *sl.*

D Guitar Solo (Friedman) with E Bass Pedal

with G Bass Pedal

51

A^b5 G5 E5 A5 A^b5 G5 E5 A5 A^b5 G5 E5 A5

Gtr II *fff* Em pentatonic (until Am6 (or F#m7b5) arpeggio

sl. sl. sl. sl.

1/2 Full

Gtr I *f* P.M. P.M. P.M.-----| P.M. P.M. P.M.-----| P.M. P.M. P.M.-----|

T A B

0 6 5 0 0 0 7 0 6 5 0 0 0 7 0 6 5 0 0 0 7

with C Bass Pedal

54

A^b5 G5 E5 A5 A^b5 G5 E5 A5 A^b5 G5 E5 A5

1/2 P.M.-----| 1/2 1/2 1/2

T A B

(3) (3) 0 2 0 2 (2) (2) (2) 2 (2) 0 2 0 2 2 9

P.M. P.M. P.M.-----| P.M. P.M. P.M.-----| P.M. P.M. P.M.-----|

T A B

0 6 5 0 0 0 7 0 6 5 0 0 0 7 0 6 5 0 0 0 7

with A Bass Pedal

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for guitar, piano, and vocal parts. The guitar part is in the key of D major (one sharp) and 4/4 time. It features a complex arpeggiated pattern in the first system, with a tempo marking of 8va. The piano part provides harmonic support with chords and arpeggios. The vocal part is written for two voices, with lyrics in Italian. The score is divided into two systems, each with a key signature change to C major (no sharps or flats) indicated by a double bar line and a key signature change symbol.

System 1:

- Guitar:** Starts with a tempo marking of 8va. The first system contains a complex arpeggiated pattern. The second system contains a complex arpeggiated pattern with a 3-measure rest.
- Piano:** Provides harmonic support with chords and arpeggios. The first system contains a complex arpeggiated pattern. The second system contains a complex arpeggiated pattern with a 3-measure rest.
- Vocal:** The vocal part is written for two voices. The first system contains the lyrics "Il silenzio è una cosa che si sente". The second system contains the lyrics "Il silenzio è una cosa che si sente".

System 2:

- Guitar:** Continues the arpeggiated pattern. The first system contains a complex arpeggiated pattern. The second system contains a complex arpeggiated pattern with a 3-measure rest.
- Piano:** Provides harmonic support with chords and arpeggios. The first system contains a complex arpeggiated pattern. The second system contains a complex arpeggiated pattern with a 3-measure rest.
- Vocal:** The vocal part continues. The first system contains the lyrics "Il silenzio è una cosa che si sente". The second system contains the lyrics "Il silenzio è una cosa che si sente".

with E Bass Pedal

A^b5 G5 E5 A5 A^b5 G5 E5 A5

15ma

59

Em

T 12 10 12 10 12 10 15 10 12 15 10 12 14 10

A

B

P V P V P V P

P.M. P.M. P.M. P.M. P.M. P.M.

T

A 6 5 7

B 0 6 5 0 0 0 7

with G Bass Pedal

8va-----

A^b5 G5 E5 A5 A^b5 G5 E5 A5

61

G major arpeggio

Full

T 15 10 12 10 19 15 15 19 22 19 20 19 15 10 12 12 10 7 8 7 9 7 6 7 10 (10)

A

B

√ P √ P sl. √ P sl. √ P sl. P √ P sl. sl. P sl.

P.M. P.M. P.M.----- P.M. P.M. P.M.-----

T

A 6 5 7 6 5 7

B 0 6 0 5 0 0 0 7 0 6 0 5 0 0 0 7

with C Bass Pedal

A^b5 G5 E5 A5 A^b5 G5 E5 A5

Em pentatonic, blues

63

T 15 12 14 12 15 12 13 12 15 12 14 12 15 12 13 12 13 12 15 12 14 12 15 12 15 14 12 14

A

B

P P √ P √ P P √ P √ P P P √ P √ P √ P P √ P

P.M. P.M. P.M.----- P.M. P.M. P.M.-----

T

A 6 5 7 6 5 7

B 0 6 0 5 0 0 0 7 0 6 0 5 0 0 0 7

with A Blues Bass-line

(Take 3rd

D.S. al Coda

N.C.

A^b5 G5 A5 A^b5 G5 E5 F5 E5 F5 E5

65

Full Full Full Full Full Full

12 12 (12) 15 12 15 12 15 12 14 12 15 12 14 12 15 12 12 17 (17)

∇ ∇ P P P P P

*here you can play a^bN.H. on the 1st & 2nd string at the 19th fret instead,

P.M. P.M. P.M.----- P.M. P.M. P.M.----- P.M.---

T A B

0 0 0 5 0 0 0 7 0 0 0 5 0 0 0 0 3 2 2 3 2 2 1 3 1

Φ

D5 N.C. E5 C5 D5 F5 E5

69

Gtr I *ff* P.M.-----

T A B

7 7 7 5 4 5 7 2 3 3 3 3 3 7 7 7 7 7 (7) (5) 3 2 2 3 2 2

sl.

Gtr II *ff* P.M.-----

T A B

7 7 7 9 7 9 10 0 9 7 7 7 7 0 7 7 7 7 (7) (5) 3 2 2 3 2 2

sl.